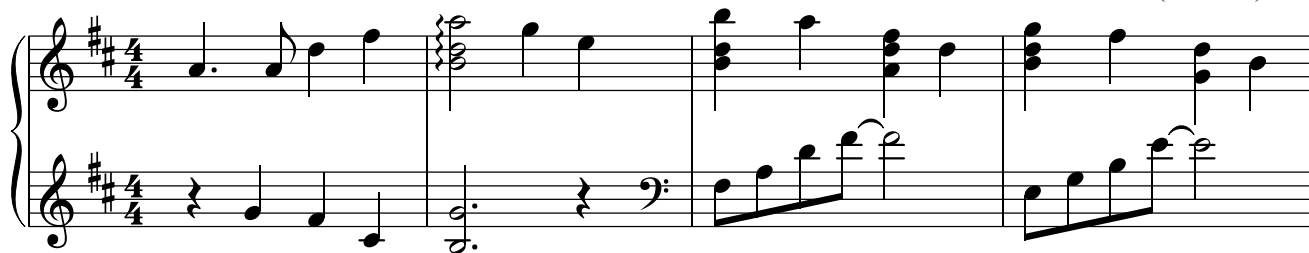


Susan Evans McCloud (1945-)
Ford.: F. I.

Üdvözítóm, vágyom arra

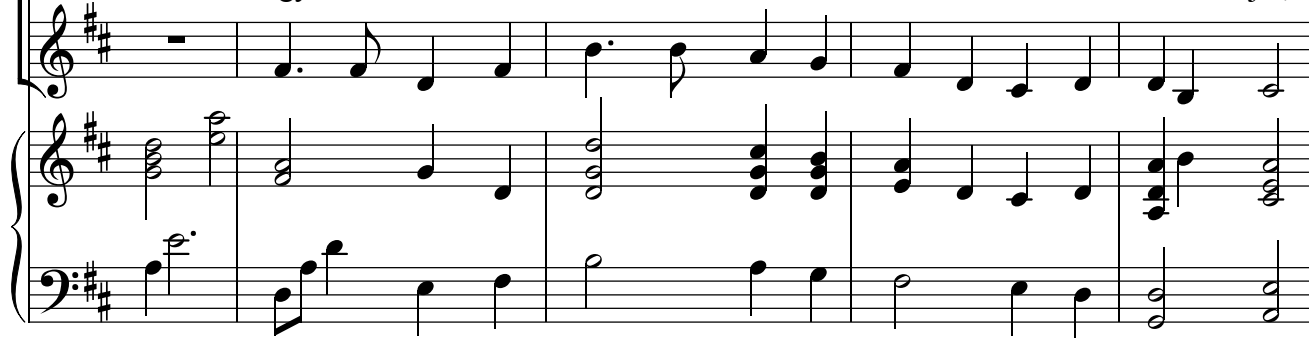
Mormon ékv. Lord, I Would Follow Thee, 220

K. Newell Dayley
(1939-)



The piano introduction for the first system is written in G major and 4/4 time. It consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and a key signature of one sharp (F#). The music begins with a series of chords and a melodic line in the right hand, followed by a more active bass line in the left hand.

1. Üd - vö - zít - őm, vá - gyom ar - ra, hogy te ta - nít - s en - ge - met,
2. Jé - zu - som, te látsz a szív - be; mért í - tél - nek má - so - kat?
3. Úgy sze - ret - ném ész - re - ven - ni test - vé - rem - nek ó - ha - ját;



The piano accompaniment for the first system continues from the introduction. It features a steady harmonic accompaniment in the right hand and a more active bass line in the left hand, supporting the vocal melody.

1. Tő - led lá - tom, tő - led hal - lom, hogy mi - lyen a sze - re - tet.
2. Tá - mo - gass a kes - keny ú - ton, hogy csak vé - led jár - has - sak!
3. Nyis - sad meg a sze - me - met, hogy lás - sam meg a bá - na - tát!



The piano accompaniment for the second system continues, providing harmonic support for the vocal lines. The right hand plays chords and the left hand plays a bass line.

1. Üd - vö - zít - őm, vá - gyom ar - ra, hogy te ta - nít - s en - ge - met.
2. Jé - zu - som, te látsz a szív - be; mért í - tél - nek má - so - kat?
3. Úgy sze - ret - ném ész - re - ven - ni test - vé - rem - nek ó - ha - ját!



The piano accompaniment for the third system concludes the piece. It features a final chord in the right hand and a bass line in the left hand.